



Bach the Instrumentalist

Bachhaus 3: Workshop & masterclass on the organ music of Johann Sebastian Bach.

Johann Sebastian Bach.

Saturday, 3 February 2024, Tring, Hertfordshire.

[This Photo](#) by Unknown Author is licensed under [CC BY](#)

Following the success of our two previous *Bachhaus days* in 2020 and 2023, you are invited to a workshop and masterclass on the organ music of Johann Sebastian Bach around the relaxed environment of a house organ. We are delighted to welcome again Daniel Moulton, Head of Organ Studies, The Royal Birmingham Conservatoire. Dan is both an inspiring teacher and a wonderful musician (<https://fuguestatefilms.co.uk/product/bach-and-expression/>). The organ is the beautiful mechanical action 1994 William Drake house organ which is now in Tring, Hertfordshire.

Bach played many instruments as part of his official duties and musical life. Consequently, the playing styles of different instruments strongly influence performance and indeed many keyboard compositions began as works for other instruments. To explore this theme, the day will include a workshop on the influence of Bach's instrumental techniques on his organ music, particularly in relation to baroque strings. The workshop will be followed by a masterclass for up to six* players and four non-playing observers. The aim of the day is to explore playing styles and techniques and to give practical guidance and coaching by one of Europe's top experts and players of 18th century music. We hope that an understanding of this influence will illuminate your playing and enjoyment of Bach. We have found the recent re-imagining of the Goldberg Variations particularly inspiring: Bach Goldberg Variations Reimagined Rachel Podger (violin), Brecon Baroque CCSSA44923

Format:

1030: Arrival and refreshments

1100: Workshop. Illustrated talk and demonstration by Daniel Moulton

1200: Lunch (opportunity for brief organ familiarisation for masterclass participants)

1300: Masterclass 1. Three participants, 30 minutes each

1430: Break.

1445: Masterclass 2. Three participants, 30 minutes each

1615: Close

Please feel free to call us to discuss the event or your piece on 01442 825648, evenings 8.00-9.00pm, Ian and Hilary Needleman.

The cost for masterclass participants will be £55, and £25 for non-playing observers, which includes lunch and refreshments. We hope to provide each participant with an iPad-recorded video of their own masterclass session. If you would like to participate, please email us a completed registration form. We will circulate the pieces to be performed before the day. This is a not-for-profit event.

*Two of the six places will be reserved for organ students at state secondary schools. Please get in touch with us if you are a student, parent/carer or teacher if you would like more information. The costs for these two places, including travel, are generously supported by the Royal College of Organists. We are extremely grateful for their support.

Daniel Moulton



"Daniel Moulton is an astounding organist." (Fanfare)

Daniel Moulton, "one of the finest organists of our time" (The Organ), is an acclaimed concert organist, film presenter and recording artist. His musicianship has been praised as "exhilarating" (Gramophone), "dazzling" (The Organ), and "formidable" (Organists' Review). He plays "with intelligence, agility, and a lightly worn but altogether becoming authority" (Choir and Organ). Based in London, he is the Head of Organ at the Royal Birmingham Conservatoire, and leads masterclasses, workshops and courses around the world.

Daniel performs regularly throughout the UK, Europe, Asia and Australia. He has performed on various CDs and DVDs, including as concerto soloist on Signum Classics' Handel at Vauxhall. He has pioneered the use of film as a means of promoting organ music and is the presenter and performer of the massive seven-disc boxset, *The English Organ*. This history of instruments and repertoire spans 500 years and 33 locations. "Simply put, this is one of the most important organ recordings of all time" (Fanfare). "Every one of his performances here is highly recommendable" (Gramophone).

Born in Manchester, Daniel studied at Oxford University and the Amsterdam Conservatorium. He has published several editions, including various organ anthologies for Bärenreiter. He broadcasts frequently on BBC television and radio and has recorded for various record labels including Fugue State, Signum, Regent, and Sony BMG.

1994 William Drake house organ



Manual I GG/AA – g ³	Manual II C – g ³	Pedals C – d ¹
Stopt Diapason (8')	Stopt Diapason (8')	*Pedal Pipes (16')
Principal (4')	Flute (4')	
Twelfth (2 2/3')		
Fifteenth (2')		
Tierce (1 3/5')		
Temperament: Grosvenor	Couplers: I/P, II/P, II/I from g	
		*(C – F# as 5 1/3, G – d1 as 8ve tr. from I, additional G#)

Bachhaus

Workshop & masterclass on the organ music of Johann Sebastian Bach

Saturday, 3 February 2024, Tring, Hertfordshire

I would like to participate in the workshop and masterclass as (please indicate):

- a. Player participant
- b. Non-player observer

First name	
Surname	
Address	
Email	
Landline	
Mobile phone	

Brief information about you for the programme

What is your current activity with the organ?	
Who is your current organ teacher (if appropriate?)	
What would you like to get out of the event?	
For masterclass performers	
*What will you be playing at the masterclass?	

*Please scan your copy of the score and email to us. We will make copies available for all participants. The copies will be destroyed at the end to avoid copyright issues.

Please email completed form to: Ian and Hilary Needleman: ineedleman@aol.com

Telephone: 01442 825648